Creative Scholarship SHOWCASE

All exhibitions will be featured in the Governor’s Room and Rotunda, Tuesday, April 15 – Wednesday, April 16.

College of Architecture, Design and Construction

Chris Arnold and Shea Tillman
School of Industrial and Graphic Design/Industrial Design Program
Students: Cody Proksa, Edward Saleeby and Bryan Stubblefield
*Outside>In: Clock – Balancing Externally-inspired Form with Functional Components*, mixed media

Doug Bacon and Ivan Vanchev
College of Architecture, Design and Construction/Integrated Design and Construction Program
Faculty Advisor: Becki Retzlaff
*Auburn Oaks and Toomer’s Corner*, ink on paper

Rod Barnett
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
*The Objects of Landscape Architecture*, inkwash and ink on paper

Rod Barnett
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
Paul Cullen, School of Art and Design, AUT University, New Zealand
*Sites of Exchange*, found objects of different sizes and materiality

Matthew Blansit
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
*Fauna of the Cahaba River*, ink on paper

Emily Brett
School of Industrial and Graphic Design/Graphic Design Program
*Feed NYC*, Vector illustration

Caroline Collins
School of Industrial and Graphic Design/Graphic Design Program
*Electric Lady Studios*, website

Environmental Design Visual Communication Project
College of Architecture, Design and Construction/Environmental Design Program
Students: Brendan Byrne, Alexis Harrison and Meagan Winchester
Faculty Advisor: Magdalena Garmaz
*Multi-Modal: Improving Transportation Systems; Transportation Trends and Building a Sustainable Community; Issues of Desertification and Food Production*, ink on paper

Environmental Design Capstone
College of Architecture, Design and Construction/Environmental Design Program
Lauren Johnson, Lauren Waldrop and Daniel Weldon
Faculty advisor: Justin Miller
*Tuskegee First United Methodist Church: HABS Documentation*, mixed media and print publication

Robert Finkel and Sheri Schumacher
School of Industrial and Graphic Design/Graphic Design Program
School of Architecture, Planning and Landscape Architecture/Interior Architecture Program
*Alabama Workshop[s] Brochure*, offset printing on paper

Margaret Fletcher
School of Architecture, Planning and Landscape Architecture/Architecture Program
*OCUS 11 ante litteram (gzigs 3:4 and and brevis 1:5)*, encaustic and dry transfer on braced panel

Margaret Fletcher
School of Architecture, Planning and Landscape Architecture/Architecture Program
*Animated Inquiry of the Physical Construct*, photography and video

Fourth Year Architecture Studio
School of Architecture, Planning and Landscape Architecture/Architecture Program
Students: Stephen Bianchi, Dawson Bowers, Richard Bryant, Bruce Buescher, Carlos Hernandez, Callie Eitzen, Anne Johnstone, Michael Lewandowski, Margaret Scott, Trent Tepool, Alexander Therrien and Kevin Thompson
Faculty Advisors: Kevin Moore, Rebecca O’Neal Dagg, Scott Finn, Tarik Orgen and Jeff Collins
*Urban Healthcare – Birmingham Super Clinic*, mixed media

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Fourth Year Industrial Design Studio
School of Industrial and Graphic Design/Industrial Design Program
Students: Carson Berry, Lee Cooper, Marcus Crawford, Phillip Davis, Nathan Kinney, Collin Sandlin, Kai Selvon and Ben Travis
Faculty Advisor: Lauren Weigel
Open Project, mixed media

Matt Hall
School of Architecture, Planning and Landscape Architecture/Architecture Program
Obstructions, installation, mixed media

David Hill
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
Material Harvesting and Reuse, photography, concrete and asphalt

David Hill
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
Phenology, photography

Maria Hines
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
Sound Therapy, digital montage

Jesse Holt
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
Improvisational Systems, mixed media

Avenley Horner
School of Industrial and Graphic Design/Graphic Design Program
Form Magazine, print publication

Lucy Mashburn
School of Industrial and Graphic Design/Graphic Design Program
Enjoying the Gift, print publication

Kevin Moore
School of Architecture, Planning and Landscape Architecture/Interior Architecture Program
Iain Shriver
Spatial Sequence in the Jewett Art Center, ink on vellum

Peter McInish
School of Architecture, Planning and Landscape Architecture/Interior Architecture Program
Faculty advisor: Kevin Moore
Differential Motion Parallax, ink on vellum

Cheryl Morgan
School of Architecture, Planning and Landscape Architecture/Urban Studio
Small Town Design Initiative, ink on paper

Behzad Nakhjavan
School of Architecture, Planning and Landscape Architecture/Architecture Program
Drawings of Jelaluddin Rumi Poems, charcoal on paper

NOMA Competition
School of Architecture, Planning and Landscape Architecture
Students: Byung Choe, George Criminale, Sarah Curry, Jason Groomes, Yubei Hu, Cordetru Johnson, Tina Maceri, Jack Mok, Claudia Paz-Melendez, Alex Thierren, Taiwai Wang, Valecia Wilson and Torrance Wong
Faculty/Advisors: Kevin Moore, Margaret Fletcher, Nathan Foust, Carla Bell
National Organization of Minority Architects 2013 Student Competition, mixed media

Felipe Palacios
School of Architecture, Planning and Landscape Architecture
Fluxity: the In-Between Terrain, cardboard, ink and other materials

Olivia Pierce
School of Industrial and Graphic Design/Graphic Design Program
hecticGON, iPhone 4/4s interface

Caitlin Piery
School of Industrial and Graphic Design/Graphic Design Program
Sarah Kay, print publication

Drake Reeder
School of Architecture, Planning and Landscape Architecture/Landscape Architecture Program
Plant Intimacy, mixed media
Jenna Ritterling  
School of Industrial and  
Graphic Design/Graphic Design Program  
Chocoman, packaging  

Rural Studio  
School of Architecture, Planning and Landscape  
Architecture/Landscape Architecture Program  
20K House, mixed media  

Sheri Schumacher  
School of Architecture, Planning and Landscape  
Architecture/Interior Architecture Program  
Cultivated Landscape, cloth  

Bret Smith  
School of Industrial and  
Graphic Design/Industrial Design Program  
Timeline of Chicago Design, ink on paper  

Thomas Wales  
School of Architecture, Planning and Landscape  
Architecture/Interior Architecture Program  
Atlanta Mediatheque, mixed media on paper  

Courtney Windham  
School of Industrial and  
Graphic Design/Graphic Design Program  
Designing for Print and Motion: SIGD Promotional Material, printed posters and video  

Jerrod Windham  
School of Industrial and  
Graphic Design/Industrial Design Program  
3D Printed Prosthesis Influenced by Biomimicry, printed poster and 3D printed prototype  

Zhan Zhang  
School of Industrial and  
Graphic Design/Industrial Design Program  
Calla Chair, birch plywood  

College of Human Sciences  

Helen Koo - Faculty  
Department of Consumer and Design Sciences  
Flowing Blue  
Dress, Jersey cotton fabric, and concept, 2014  
Mushroom Dress  
Dress, made from shoulder pads, and concept, 2014  
Atomic Drapes - Linked Nature  
Dress and concept, 2014  
Atomic Drapes - Unified Root  
Dress and concept, 2014  

Lauren Kays - Graduate Student  
Apparel Merchandising, Design and Production Management  
Piazza Navona Dress,  
Made of Silk Fabric, 2014, and concept panel (repeat pattern) 24 X 24 inches.  
Pompeii Dress  
Made of Silk Fabric. 2014 and concept panel (repeat pattern) 24 X 24 inches.  

Dawn Michaelson - Graduate  
Apparel Merchandising, Design and Production Management  
The Art of Angles (Zero-Waste Ensemble)  
Coat, silk/silver lame brocade (54” x 52”)  
Dress, peach silk jersey (44” x 49”)  

Lindsay Shaughnessy - Undergraduate  
Apparel Merchandising, Design and Production Management  
Reed into it  
Original dress design, 2014  

Katie Azzam - Undergraduate  
Apparel Merchandising, Design and Production Management  
I’ll Bring the Balloons  
Original dress design, 2014  

Grace Pritchard - Undergraduate  
Apparel Merchandising, Design and Production Management  
Just for the Halibut  
Original dress design, 2014  

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Pattern 2013 - Undergraduate
Interior Design
Students: Kaitlin Barton, Sarah Margaret Lyons, Carly Hamlett, Kanoa Naehu
Patterns: City Blueprints, 2013
Students: John Doyle, Lauren Emerick, Amber Graham, Jordan Kennedy, Emily Koelle
Patterns: Mac Lab, 2013

Students: Hannah Yon, Katie Sheid, Carolyn Fester, Jessica Been, Allison Miller, Rachel Temples
Patterns: Organic Patterns and Textural Details, 2013

Design Matters 2014 - Undergraduate
Interior Design
Students: Mary Caillouet, Ellie Lerner, Bailey Vaughn, Allison Miller
The Impact of Interior Design: A Traveling Exhibit, 2014

Students: John, Doyle, Amber Graham, Jordan Kennedy, Emily Koelle
The Human Environment, 2014

Students: Katie Sheid, Catherine Jordan, Rachel Ohly, Kelsie Perry
Interior Design Matters, 2014

Constantia Amegbletor - Undergraduate
Department of Art
Self Portrait with Limitations (Behind the Glass)
2013, 22 x 30 inches, colored pencil
on Stonehenge paper
(Dean’s Purchase Award 2014)

Juliann Aune - Undergraduate
Department of Art
Growth of an Onlooker
2013, 19.5 x 41 inches, mixed Media (watercolor, India Ink, chalk pastel, graphite, felt pen, coffee stain on Arches paper)

Alexander Lazzari - Undergraduate
Department of Art
Landscapes
2014, dimensions variable, cut trees, wood stain, screen-printed ink
(Joyce and Roger Lethander Purchase Award 2014)

Laura Mitchell - Undergraduate
Department of Art
To Be Good: Self Portrait
2014, 22 in x 30 inches, colored pencil and ink on Stonehenge paper

Delanne Robertson - Undergraduate
Department of Art
Self Made
2013, 33”x22 inches, watercolor and graphite
on Arches paper

Brenna Seymour - Undergraduate
Department of Music
Additional Authors: Ian Clarke
Zoom Tube
Solo flute piece

Aaron Locklear - Undergraduate
Department of Music
Additional Authors: John Psathas
The Learning Process of One Study One Summary for marimba and tape

Hunter Keith Hayes - Undergraduate
Department of Music
An Examination of the Fugue from Bach through Ravel
An examination of the progression of the fugue form from the composition of J.S. Bach’s The Well-Tempered Clavier through the composition of Maurice Ravel’s Le Tombeau de Couperin

College of Liberal Arts

Wendy DesChene and Jeff Schmuki
(Georgia Southern University) - Faculty
Department of Art
PlantBot Genetics Inc. Video
www.monsantra.com

Chuck Hemard - Faculty
Department of Art
Untitled
Okaloosa County, Florida, 2012, 42"x50" pigment print

Jessye McDowell - Faculty
Department of Art
Make It Real
2014, 8”x 24” digital print
Make It Real (Never, Never)
2014, 8”x 24” digital print

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Exhibitions

Laura Nicole Hanna - Graduate
Department of English, Creative Writing
Of Birds And Men
Poem

Laura Raye Hendrix - Undergraduate
Department of English, Creative Writing
What's Left at the End
Poem

Madison Jones - Graduate
Department of English, Creative Writing
The Broken Branch after James Wright
Sunfall Triolet
Ubi Sunt
Self-Portrait as Apollo and Dionysus
The Campfire
Poetry from a collection in progress

Charlie Sterchi
Department of English, Creative Writing
On the Beach, 2013, poem
God and Kitchen, 2014, poem

Fereshteh Rostampour - Faculty
Department of Theatre
Betrayal, production photographs and video
Set, lighting, projection and animations design by
Fereshteh Rostampour
Choreography, sound and costume design by
Karola Lüttringhaus
Auburn University, Telfair Peet Theatre January 2013

Evolution, production photographs
Set, lighting, projection & animations design by
Fereshteh Rostampour
Sound & costume design by Karola Lüttringhaus
Choreography by Karola Lüttringhaus in collaboration with
Auburn University Theatre and Dance students.
Auburn University, Telfair Peet Theatre October 2011

Matrix, production photographs
Set, lighting, projection and animations design by
Fereshteh Rostampour
Sound and costume design by Karola Lüttringhaus
Choreography by Karola Lüttringhaus in collaboration with
Auburn University Theatre and Dance students
Auburn University, Telfair Peet Theatre October 2011

Neil David Seibel - Faculty
Department of Theatre
Paternity Leave
Theatre by Composition or Devised Work
Performance Dates: September 19-21 and 26-29, 2013

Adrienne Wilson - Faculty
Department of Theatre
Harmonic Dissonance
Dance Performance

Ashley Burns - Undergraduate
Department of Theatre
Live performance of a scene from Marsha Norman's
Night Mother
Student actors, Camille Ponseti (Jessie) and
Kristen Lazarchick (Mama)

Sarah Mouyal - Undergraduate
Department of Theatre
Wood Grain
4'x4', Scenic Acrylic Paint on Muslin, July 26, 2013
Old Barn Door Wood Grain
4'x4', Scenic Acrylic Paint on Muslin, July 27, 2013
Patterned Drapery
3'x2', Scenic Acrylic Paint on Muslin, August 2, 2013
Birds Over Sunset Scene, 4'x4', Scenic Acrylic Paint on
Satin, August 8, 2013

Courtney Winkelman - Undergraduate
Department of Theatre
Lysistrata
Vinyl Acrylic Paint, October 2012
Harvey
Latex Paint, November 2013
Hamlet
30'x32'x18', Latex Paint, May 2011
Taming of the Shrew
30'x32'x18', Latex Paint, May 2011

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